

## Themed/Permanent Installation:

- Universal Studios Singapore – “Donkey – Alive and Kickin’”** –Designer  
Resorts World Sentosa, Opening in the spring of 2010
- Universal Studios Japan “Animation Celebration”**– Production Designer  
BRC Imagination Arts, *THEA Award for Best Attraction 2001*
- Fox Studios Australia “Character House”** – Art Director  
Entertainment Design Company, Jeremy Railton Production Designer
- Lotte World, Korea “The Adventures of Sindbad”** – Preshow Video– Art Director  
Artistry Entertainment Int., Inc., Charlie Otte Director
- Texas State History Museum** – Assistant Set Designer  
BRC Imagination Arts, Producer, Yael Pardess, Production Design
- Aimee Semple McPherson Parsonage Museum** – Art Director  
Design Craftsmen, Tim and Kathy Kirk Designers
- California Academy of Science “Skulls” Exhibit** – Concept Charrette Illustrator  
Cinnabar Entertainment Construction
- Rio Casino’s Mardi-Gras Sky Parade**– Assistant Set Designer  
Scenic Technologies, David Mitchell, Production Designer
- Westpro Graphics Corporate Headquarters** – Interior Designer  
Glendale, CA
- (Seem) Modern Furniture Boutique** - Garden Showroom Designer  
Beverly Hills Adjacent, Los Angeles
- Bounty Florist** - Interior and Fixtures Designer  
Downtown Seattle at the Harbor Steps, Brian Blasingame Florist

## Film and Television:

- Frankie D** – Art Director  
Independent film, DVFilmworks
- Welcome to Tolono** – Art Director  
Independent film, Mark Roberts Writer/Producer/Director
- Sharif Don’t Like It** – Production Designer  
Cornerstone Theatre film, Shishir Kurup Director
- Misspelled** – Production Designer  
N.Y.U. Graduate film, Gregory Zymet Writer/Director
- Frankie and Johnnie Got Married** - Theatrical Set Designer  
National theatrical release film, Michael Pressman Producer/Director
- Name That Tune** – Assistant Art Director  
Planet Grande Productions, Bruce Ryan Production Designer
- Berman and Berman**
- E! News Nightly** – Art Director  
PDGLA/Jack Morton Worldwide, Andre Durette Production Designer
- 50<sup>th</sup> Annual Emmy Awards** – Assistant Set Designer  
Shrine Auditorium Los Angeles, Roy Christopher Production Designer
- MSNBC Broadcast Studios**
- NBC 1996 Election Coverage,**
- Where in Time is Carmen San Diego?** – Art Director  
Production Design Group NY, Jim Fenhagen & Erik Ulfers Designers
- “New Ride” Commercial for Conoco-Phillips** – Assistant Art Director  
Boxer Films, Richard Berentson Production Designer
- Tokyo Bank** - Concept Illustrator  
Julieann Getman Production Designer
- Butterfly Princess Barbie** – Concept Illustrator  
Ogilvy and Mather, Dorit Lombroso Production Designer

**Event:**

- Sony Playstation's E-3 Press Event & Awards Show** – Production Designer  
L.A. Center Studios, Kevin Cohen Creative Director
- Sanofi-Aventis Year-End Sales Event** - Art Director  
Publicis Events at the Mirage and The Venetian Hotels, Erik Ulfers, Designer
- K.D. Lang - Headliner Performance for Audi North America Dealer's Convention** – Art Director  
St. Regis Hotel, Laguna Beach, CA, Andy Warfel Production Designer
- Audi VIN Finale** – Onsite Art Director  
MVP Collaborative at the Viceroy Hotel
- Days of Our Lives 40<sup>th</sup> Anniversary** – Concept Illustrator  
Celebrity International Entertainment, Inc., Palladium, Hollywood
- People Magazine's 20<sup>th</sup> Anniversary** – Décor Designer  
Update Events, Palladium, New York
- Victory over Violence Youth Festival** – Set Designer  
SGI-USA, Los Angeles Sports Arena

**Stage Design:**

- The Dead, Travesties, Ex-Mass and King Stag**  
The Open Fist Theater, Hollywood, Charlie Otte Director
- I Sing 4 Luv**  
Wilshire Ebell Theater Los Angeles, Art Evans Director
- Rigoletto**  
Opera National of Korea, James Lucas Director
- Don Pasquale** – Rehab of original designs by Jean-Pierre Ponnelle  
Los Angeles Opera, Stephan Lawless Director
- Tartuffe**
- The Tenderland**
- Un Giorno Di Regno**  
The Bronx Opera Company New York, Lucinda Winslow, Director
- The Memoirs of Uliana Rooney**  
American Opera Projects at Bryant Park New York, Grethe Holbe Director

**Assistant Stage Design – Broadway and Regional Opera**

- How To Succeed in Business Without Really Trying**  
Richard Rogers Theatre New York, John Arnone Set Designer
- Bring in 'da Noise, Bring in 'da Funk**  
New York Shakespeare Festival, Riccardo Hernandez Set Designer
- Chronicle of a Death Foretold**  
Plymouth Theatre New York, Christopher Barreca Set Designer
- The King and I**  
National Tour, Brian Thomson Set Designer
- Peter Pan**  
National Tour with Sandy Duncan, John Iacovelli Set Designer
- Faust**
- Falstaff**
- The Fantastic Mr. Fox**  
Los Angeles Opera
- Anoush**  
Michigan Opera, Franco Colavecchia Set Designer

**Education:**

- M.F.A. in Design for Stage and Film, Tisch School of the Arts at New York University, 1992**
- B.F.A. in Set Design, University of Illinois at Urbana-Champaign, 1988**